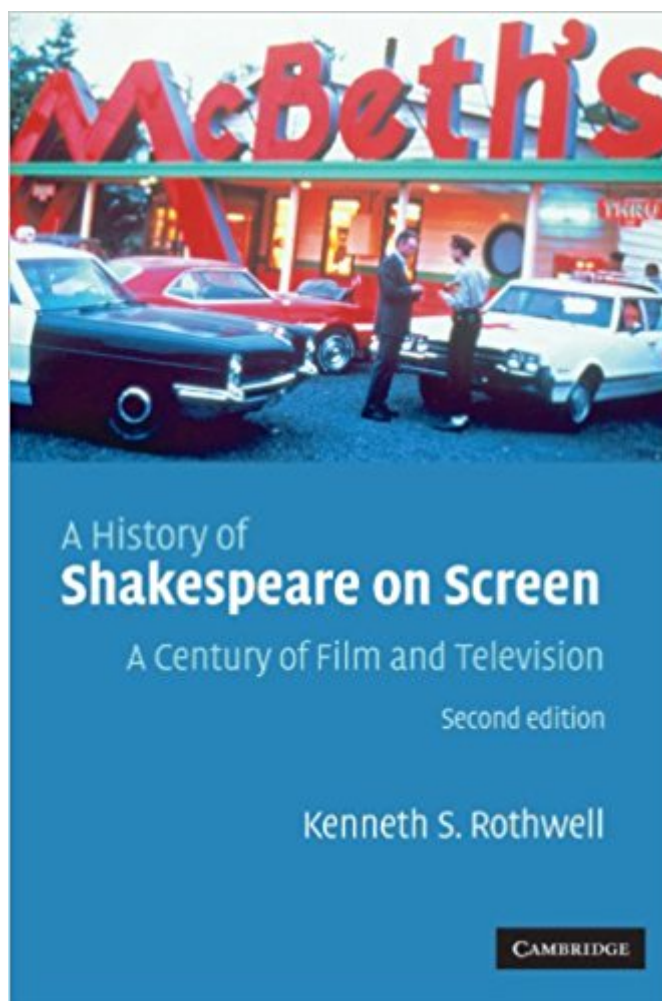


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A History Of Shakespeare On Screen: A Century Of Film And Television



Synopsis

This book chronicles how film-makers have re-imagined Shakespeare's plays from the earliest exhibitions in music halls and nickelodeons to today's multi-million dollar productions shown in megaplexes. The new edition updates the chronology to the year 2003 and includes a new chapter on such recent films as John Madden's *Shakespeare in Love*, Kenneth Branagh's *Love's Labours Lost*, Michael Almereyda's *Hamlet*, and Billy Morrisette's *Scotland, Pa.* An up-to-date filmography, bibliography, and index of names makes it invaluable as a one-volume reference work. First Edition Hb (1999): 0-521-59404-9 First Edition Pb (2001): 0-521-00028-9

Book Information

Paperback: 400 pages

Publisher: Cambridge University Press; 2 edition (November 29, 2004)

Language: English

ISBN-10: 0521543118

ISBN-13: 978-0521543118

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #741,228 in Books (See Top 100 in Books) #50 in Books > Humor &

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A History of Shakespeare on Screen: A Great Feast of Moving Images chronicles how film-makers have re-imagined Shakespeare's plays from the earliest exhibitions in music halls and nickelodeons to today's multi-million dollar productions shown in megaplexes. This new edition updates the chronology to the year 2003 and includes a new chapter on such recent films as John Madden's *Shakespeare in Love*, Kenneth Branagh's *Love's Labours Lost*, Michael Almereyda's *Hamlet*, and Billy Morrisette's *Scotland, Pa.* An up-to-date filmography, bibliography, and index of names makes it invaluable as a one-volume reference work.

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